

A close-up photograph of a person's face and hand. The person's lips are visible in the upper left corner, and their hand is shown in the lower right, with fingers slightly spread. The background is a soft, out-of-focus light brown color.

ERASMUS+ **KA20-VET**

IMPROVING THE QUALITY OF EDUCATION IN BEAUTY SERVICES IN THE LIGHT OF EUROPE AND INCREASING THE EMPLOYMENT OF STUDENTS.

2023-1-TROI-K210-VET-000155704

MOBILITY TO TRABZON
12/05/2024-18/05/2024

MONDAY

Trabzon is renowned for its traditional handicrafts, all made from natural materials available locally. With its rich history, stunning natural scenery, and delicious local cuisine, it's a destination that should not be missed.

On the first day we got to school, Bursa Istanbul Vocational and Technical Anatolian High School, at 9:00 to meet all the other guys. Subsequently, the Turkish girls welcomed us, and they showed us around and made us watch some videos about theatrical makeup and then we were offered a coffee break. Later on they showed us how to put into practice this type of makeup and we also tried to do it. Then we had lunch and in the afternoon we visited the city of Trabzon. In the evening we met the other foreign mates.



TUESDAY

Tuesday was devoted to a field trip. Despite the weather we went up on a hill where it was located the Sumela Monastery. It was built on a cliff overlooking the Altindere valley at 1200 meters about sea level. It is a Greek Orthodox Monastery dedicated to the Virgin Mary, whose foundation dates back to the 4th century. After that we were taken to visit a residence devoted to Ataturk, the first President of Turkish Republic. We also visited small local shops and in the late afternoon we admired a local Mosque. The day was packed with many events.




WEDNESDAY

Wednesday was the highlight of the week. It was the day of a renowned aesthetic Fair in the Anatolya region and the school which hosted us was a relevant educational pole for vocational female schools in that region of Turkey. A huge organization was held and there was a display of the many activities offered by the school, from fashion to arts and crafts. Last but not least there was an Erasmus corner. All the delegations had the chance to walk in front of a crowd wearing traditional costumes and we were given scenographic makeup. That was amazing. The day ended with the tasting of lovely local food and Turkish coffee prepared by our mates.



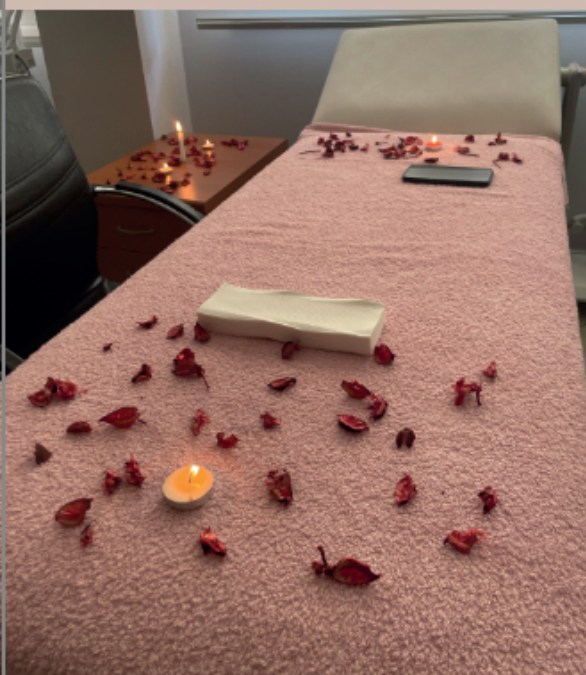
THURSDAY

On Thursday boys went around the town enjoying some local shopping and street food like kebabs and lovely cakes, while the girls were engaged in an incredible workshop about prosthetic nails held by a Russian girl Katherina and her staff. They learned about new techniques and trends and they were also given a certificate at the end of the day. In the afternoon we visited the local national theatre. Here we met the director, some actors and we were also given some hints about scenographic makeup. 



FRIDAY

Friday was our last day at school. We were very sad but absolutely happy at the same time for having met such a special people full of commitment and sense of hospitality. Girls and teachers were amazing and made us feel at home. We had the chance to visit Trabzon, an international harbor of the Black Sea and we felt part of community. We got the certificates of mobility and we went to have lunch all together, teachers and students aware of having built something special.



SATURDAY

Saturday was departure day. We had a long and tiring trip in front of us but in our hearts we felt so satisfied. A special thanks goes to all the teachers involved in the Erasmus Project, to our headmistress Professoressa Giovanna Mugione and to the DSGA Mrs. Auriemma.

